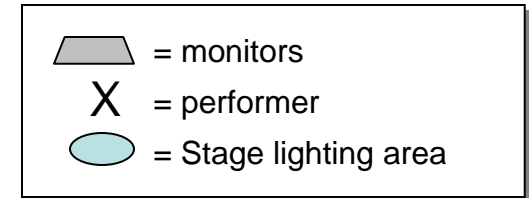


THE
DENVER
A Cappella
PROJECT

Denver A Cappella Project
Sound and Lighting Specs



Standard Lighting: Standard stage wash lighting for most songs. Option for soft blue lighting for slow ballads if available. Follow spot if available stage right for MC spots between some songs. Over the course of a show, we will use much of the available stage area, so lighting should be configured accordingly if possible.

Standard Sound: 8 wireless handheld mics, which the group will provide (Sennheiser EW135 UHF mics – frequency adjustable to avoid conflicts as needed). For venues where we will be connected to the house system, we connect using standard XLR connections, one (or two for stereo systems) for main speakers and one for monitors. Relative levels for our group are typically set during sound check with little to no adjustment during performance. If available, a sound tech is helpful for the house sound board during the performance for general adjustments once venue is filled.

